University
Archives

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THE UNDERGROUND

TUESDAY, JANUARY 14, 1986.
VOL. 5, NO. 16

THE VOICE OF SCARBOROUGH CAMPUS, U of T

crawdaddy's
- Restaurant and Nightclub -
1221 Markham Rd. in Markham Plaza
431-1167 For more see page 2.

Scar. Sponsors Refugee

BY JOANNA WARDEN

World University Services Canada (WUSC) plans to sponsor a student refugee for the following academic year.

WUSC arranges for university students who have been identified by the United Nations as refugees to come to study at a Canadian university.

The organization ensures financial support for the student for his first year in Canada. After that s/he is instructed in applying for student aid.

Genette Dube, director of the Scarborough Campus section of WUSC, explains that the committee plans to raise the money necessary to support the refugee by having the Scarborough Campus Administration waive the student's tuition fees. The Administration may possibly waive his residence fees as well.

Chairmen of all of the academic divisions have been approached for donations. The committee has asked Beaver Foods for meal coupons. The Scarborough Business Association may also make a contribution.

There are currently no plans for an organized attempt to raise funds from students. WUSC would, however, welcome any personal donations.

The committee needs to accumulate sufficient funds to support the student by April.

The student should arrive in Canada a few weeks before school starts. The committee will organize outings to help orient him to his Canadian surroundings.

This is Scarborough Campus' first solo attempt at sponsoring a refugee. Refugees have previously been sponsored by other colleges and by the University of Toronto as a whole.

According to Professor Arthur Sheps, Director of the Cooperative Programme and former Director of WUSC, the experience of these students is usually a positive one.

Students at Scarborough invest in Food Bank

BY BARB LIM

After organinzing many famine relief funds for other countries, students at the University of Toronto feel it is time that they started thinking about the hungry in our own city.

The Student Administrative Council (SAC) and the Scarborough College Student Council (SCSC) are organizing a campus food collection drive as part of the "Daily Bread" Project taking place campus-wide at U of T.

The food donation drive will be for the winter term. January to April inclusive, beginning on the 23rd of January. The third Thursday of each month will be Food Collection Day in the Meeting Place at Scarborough Campus.

The Daily Bread Food Bank, a registered charitable foundation, is a control clearing house between food suppliers and social agencies who help feed needy people in Toronto.

Titch Dharamsi, a co-ordinator of the project at Scarborough expressed the hope that students would donate generously, emphasizing that "it's during the winter that the need is greatest."

He said people are spending their money to keep warm and they can't afford food by the end of the month.

"We think," says Lori Atkinson, a co-ordinator of the project, "that Scarborough Campus can and would like to do something to help feed the hungry in our own city."

Atkinson believes that the success of the project will depend on the participation of every group on Campus.

"It can be a positive experience not only for those who are being helped, but also for those who are giving help" Dharamsi said.

There will be a meeting this Wednesday to inform any student wishing to be "involved in a common, tangible and very worth while cause".

The organizers intend to ask clubs and various other groups on campus for their support.

For more information contact either Titch Dharamsi 977-1729 or 284-2615, or Lori Atkinson 292-0713.

Co-ordinators Dharamsi and Atkinson stand beside the cage where vicious foodstuffs will be stored once caught.

The Underground photo by Neil Castanheiro

Wonderers

BY KIM MCGHEE

The *Wonderers* will be appearing in the pub for the third time this year, this Thursday.

The band has recently recorded a demo tape at Wallross Recording Studios. "Lovers in the Sun" and "Hungry for Your Love" are two of the *Wonderers*' original works which are included on the tape.

Those who attended the band's last concert in the pub in early October will already have heard these tracks. CSCR will be receiving a copy of their tape so Scarborough students will be able to request these songs.

John Korhammer, the band's guitarist and a Scarborough student, expressed his hopes that the new tape will provide the *Wonderers* with some publicity.

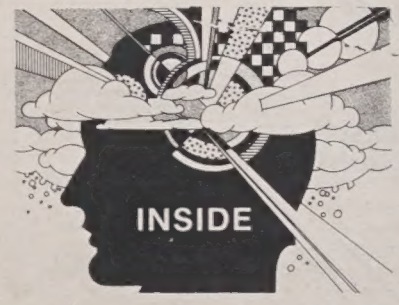
It is primarily for this reason that the tape will be entered in the Q107 Homegrown Contest, as well as being distributed to other radio stations, including Ryerson's.

The band's lineup consists of drummer Mike Ferron, guitarist John Korhammer, Mike Duckworth on bass and Steve Reynolds on keyboards and vocals. This lineup has remained unchanged for the greatest success at colleges, especially here at Scarborough. He describes past two years, the band having been formed about five years

The *Wonderers* make an appearance about once every two weeks, but, as a young band, they find it difficult to find shows that even pay for themselves.

Korhammer has found that "shows grow out of shows" and hopes that the same kind of effect will be produced by the demo tape.

The band's diverse song list now includes seventy tracks, of which six are originals. Those planning to attend next Thursday's appearance can also expect to hear among others, the music of *The Monkeys, Stevie Ray Vaughn,* the *Beatles, Neil Young* and more.



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FOR YOUR INFO

TEACHING AWARDS

The Association of Part-time Undergraduate Students (APUS) and the Students' Administrative Council (SAC) are pleased to announce that nominations are now open for the 1985-86 APUS-SAC Undergraduate Teaching Awards.

SKI BASH!!!

The biggest event of the year! Not to be missed! Tues., Feb. 18th at Devil's Elbow, Bethany. *Tickets will go on Sale* in early **February** in the SCAA Office R2263. *Watch for Announcements!!!*

KILL-A-METRE CLUB

Neighbourhood running routes are posted for those independent joggers who may record their "kilometres" at the Service Counter. Totals are kept and the benefits always fit!

CO-ED FITNESS

Every Tues & Thurs. 12:15-12:45 noon in the East Gym. *Gym is open for warm-up jog at noon!*

EXPERT DISCUSSES DECISION THEORY

Daniel Kahneman, professor of psychology at the University of British Columbia and one of the leading researchers in the field of behavioural economics, will give a free public lecture at the University of Toronto's Scarborough Campus January 30 at 4 pm. The topic of his lecture, to be held in room S-309, is "The Psychology of Decisions."

FRENCH CLUB

The french club presents Quebec Winter Carnival & Ski Mt. Ste. Ann

See *The Underground* for more details.

crawdaddy's

- Restaurant and Nightclub -
1221 Markham R. in Markham Plaza, 431-1167.

Mon. ***Blues Bash*** **- Half price wings.**
Tues. - ***Campus Nite*** **- half price burgers.**
Wed. - ***Theme Nite*** **- different each week.**
Thurs. - ***Get ready for*** **- Ladies Nite.**
Weekend - ***Create your own party!***

Prizes and Surprises every nite.

D.J. Mon. - Sat. 9:00 - 1:00.
Late Nite dining till 12:30.

SAC SAC SAC
- at Scarborough -

FREE FILM, Thurs. Jan. 16, 5pm S-309
Double Bill: *Silverado* and *El Norte*

WENDO Beginner's Classes in Women's Self-Defense begin Mon. Jan. 27 - 5 - 7 pm. $25.00 Students Sign up at SAC Info Centre.

All Campus Clubs are eligible for *PROJECT AID* Applications are now available at SAC desk.

R.B.I./SAC Concert Schedule:
Sun. Jan. 19 Billy Crystal $23.00
Wed. Jan. 29, Thurs. Jan 30th R.P.M. Carole Pope/Rough Trade $15.00 (Their last Toronto Concert)
Thurs. Mar. 6, Fri. Mar. 7 - Massey Hall $16.50 Bruce Cockburn

SAC Info Centre, 3rd floor R-Wing open 10 am-2pm.

Global Development Week

Public Lectures

SYMPOSIUM
"The Relationship between Non-Governmental Organizations (NGOs) and Governments"
Scarborough College, Rm. H-305

JANUARY

13 - 18,

1986

UNIVERSITY OF TORONTO

MONDAY
JANUARY 13
8 - 9:30 p.m.
Victoria College, Northrop Frye Hall, Rm. 003
"Canada and the Third World: The Individual Perspective"
Keynote Speaker:
The Very Rev. Lois Wilson
Co-Director of the Ecumenical Forum of Canada

TUESDAY
JANUARY 14
1 - 2:30 p.m.
Innis College, Rm. 512
Seminar:
"The North-South Dialogue: The Post New International Economic Order Era"
Doug Williams, North-South Institute

4 - 6:00 p.m.
Trinity College, Junior Common Room
Panel Discussion:
"The Trade / Aid Debate"
Paul Fromm, Committee for Foreign Aid Review
Prof. Lefeber, York University
Doug Williams, North-South Institute

7 - 8:30 p.m.
St. Michael's College, Brennan Hall Lounge
"After Nairobi: An Evaluation of the Results of the U.N. 1985 Conference of Women"
Keynote Speaker:
Maureen O'Neil
Co-Ordinator of Status of Women Canada Office

WEDNESDAY
JANUARY 15
12 - 2:00 p.m.
Erindale College, Council Chambers
"The Politics of Food Aid"
Keynote Speaker:
Hon. Eugene Whelan
Former Minister of Agriculture

1 - 2:30 p.m.
Hart House Meeting Room
Seminar:
"The Debt Question"
Prof. Al Berry, University of Toronto

2:30 - 4:00 p.m.
University College, Rm. 161
Seminar:
"The Re-Democratization of Latin America"
Prof. Jorge Nef, University of Guelph

4:30 - 6:00 p.m.
Med. Sci. Auditorium
"International Organizations and Development: Relief Operations in Africa"
Keynote Speaker:
Maurice Strong
Executive Co-Ordinator of the U.N. Office of Emergency Operations in Africa

8 - 9:30 p.m.
International Student Centre
Seminar:
"Canada's Human Rights Policy"
Prof. Christian Bay, University of Toronto

THURSDAY
JANUARY 16
12 - 1:30 p.m.
New College, Rm. 523
Discussion:
"Multinational Corporations and the Developing World: A Changing Relationship?"
Film: **Controlling Interest**

4 - 5:30 p.m.
Faculty of Forestry, 205 College St., 4th Floor Lounge
Seminar:
"Environmental Accountability of Aid Agencies"
Pat Adams, Energy Probe

4 - 6:00 p.m.
Scarborough College, Rm. H-402
Panel Discussion:
"The Nature of the African State: Can Structural Problems be Overcome?"
Prof. E. Hutchful, visiting Prof. from Ghana at U of T
Prof. R. Sandbrook, University of Toronto
Prof. J. Saul, York University

7 - 9:00 p.m.
Trinity College, Combinations Room
"A Third World Perspective: Prospect for North-South Dialogue"
Keynote Speaker:
Hon. Gloria Adwoa Nikoi
Former Foreign Affairs Commissioner for Ghana

FRIDAY
JANUARY 17
9 -10:15 a.m.
"Are NGOs inadvertantly Stifling Development?"
Speaker:
Hon. Gloria Adwoa Nikoi
Former Foreign Affairs Commissioner for Ghana

10:30 - 11:30 a.m.
Workshops:
"Relationships between NGOs and LDC Governments"
(60 min. case studies, choice of 7)
Chris Bryant, CUSO
Mark Doidge, Canadian Physicians for African Relief
Ranjit Kumar, Foundations for International Training
Gerry McGuigan, Institute for the Study and Application of Integrated Development
Harry Veldstra, Christian Reformed World Relief Comm.
John Watson, World University Service of Canada
Ayman Al-Yassini, CBIE

1 - 2:30 p.m.
Panel Discussion:
"The Formulation of Foreign Aid Policy: Should NGOs have a Direct Role?"
Tim Brodhead, North-South Institute
Bob Fulger, Inter-Church Fund for International Dev.
Paul Puritt, Canadian Labour Congress

2:45 - 5:00 p.m.
"The Role of NGOs in Current Canadian Foreign Aid Policy"
Speaker:
Margaret Catley-Carlson, President of CIDA
In Response:
Prof. Cranford Pratt, U of T
"Recent Disturbing Trends in Canadian Development Assistance Policies"
Commentary by Margaret Catley-Carlson

8 - 9:30 p.m.
Scarborough College, H-216
"Canada and the Developing World: Defending our Record"
Keynote Speaker:
Margaret Catley-Carlson
President: Canadian International Development Agency

SATURDAY
JANUARY 18
10:30 - 12 a.m.
"Quality of Information and Utilization of Myths"
Speaker:
Ann Medina of CBC's The Journal

1 - 2:00 p.m.
"The Role of Local Communities in International Development"
Speaker:
Dawn MacDonald, Adopt-A-Village

2 - 3:30 p.m.
Two sessions of 45 min. each
Workshops:
"Relationship between NGOs and the Canadian Government"
NGO Representatives (see Friday's list)

3:45 - 5:00 p.m.
"The Battle for Degelopment:

3:45 - 5:00 p.m.
"The Battle for Development: Canadian Field Expertise and the Universities' Role"
Speaker:
Ralph Campbell, Director of International Development Office, Assoc. of Universities and Colleges of Canada

Students' Administrative Council (SAC), 12 Hart House Circle, Toronto, Ontario M5S 1A1 (416) 978-4911
Students of the Co-Op Programme in International Development Studies, 1265 Military Trail, Scarborough, Ontario M1C 1A4 (416) 285-1686

Other Events

INTERNATIONAL PROJECT DISPLAY BOOTHS
Non-Governmental Organizations will set up display and job fair booths on all three campuses:
Erindale: Wed., Jan. 15, 10 - 2 p.m., Meeting Place
St. George: Thurs., Jan. 16, 10 - 2 p.m., Sidney Smith Lobby
Scarborough: Fri., Jan. 17, 10 - 2 p.m., Meeting Place

FILM: "EL NORTE"
The award-winning film, El Norte, will be presented at the normal SAC Free Film time:
Scarborough — Thurs., Jan. 16, 5:00 p.m.
Erindale — Fri., Jan. 17, 5:00 p.m.
St. George — Sat., Jan. 18, 7:00 p.m. Med. Sci. Auditorium

TRANSPORTATION
Bus Transport will be provided free of charge:
— from King's College Circle to Scarborough College at 7 p.m. on Friday, January 17 with return after Margaret Catley-Carlson lecture
— from King's College Circle to Scarborough College at 9:30 a.m. Jan. 18 returning to St. George Campus at 5:00 p.m.

NEWS

Catley-Carlson Lectures

BY LINDA CAHILL

Margaret Catley-Carlson, president of the Canadian International Development Agency (CIDA), will give a free public lecture at the University of Toronto's Scarborough Campus this Friday at 8 p.m.

In her lecture, to be held in room H-216, she will discuss "Canada and the Developing World: Defending Our Record."

President of CIDA since 1983, Catley-Carlson is the highest-ranking woman in the Canadian public service. Her position is equivalent to that of a deputy minister.

In addition, she is a director of the Export Development Corporation, the Export, Trade and Development Board and Petro Canada International Corporation.

Catley-Carlson's lecture is part of Global Development Week at the University of Toronto, organized by students from the Scarborough Campus co-op program in international development studies, in co-operaton with the Students Administrative Council.

In addition to the lecture, Scarborough Campus is hosting a two-day development conference on the relationship between non-governmental organizations and governments, which will feature several well-known experts in the field.

For furthur information call 284-3243.

NEW CLUB

BY NANCY RICHARDSON

A new organization has been introduced to Scarborough Campus. The Council of Canadians (COC) is a national organization with chapters spread throughout Canada.

The main concern of this organization is the preservation of Canadian sovereignty.

The COC was developed because of a shared belief that changes in our national policy are sacrificing Canadian sovereignty.

The COC feels that decisions concerning Canada's economic and cultural identity must not be made in Washington. They argue that as Canadians we must preserve and develop our own way of life. We must take advantage of our freedom and abilities to determine our country's policies and consequently to shape our own future.

The Scarborough Campus COC club is a division of the Youth Committee within the Toronto Chapter.

Its main goals are to expose issues threatening the survival of Canadian cultural identity and to provide the faculty and students of Scarborough with the means of expressing their Canadian identity.

There will be several events sponsored by the Scarborough Campus COC this term beginning with a lecture on free trade February 12 by former U of T Canadian Studies Professor Robert Laxer.

This lecture will be a preliminary to a debate on free trade which will be announced later this month.

There will be a general meeting on January 22 at 4:00 in Room R-4031 for all those interested or concerned. For more information contact Joe Madill - 282-3612.

Army wants university graduates

OTTAWA --(CUP)--The Canadian Armed Forces has fanned out around the country in search of university graduates who want a job starting at about $20,000 a year.

And they're having trouble finding recruits with degrees--especially francophones and engineers.

Maj. Lawrence Garvin, who makes the final choice on who gets into the army's Direct Entry Officer (DEO) program, says it's a chance young Canadians shouldn't pass up.

"We are hiring, we're a good organization and it's a heck of a lot of fun," Garvin said. "I'm in the armoured division. We're the ones who drive the tanks and shoot the guns. And it's a lot of fun."

"We've got a requirement for just about any university degree going," Garvin said. "We'll take people."

He listed advantages as travel, responsibility, good pay, and a different kind of lifestyle.

Working through the Canada Employment Centres on campus, recruiters from 37 offices nation-wide are visiting every college and university where they're permitted interviewing candidates. Last year they hired 436 DEOs.

Army recruiters are not welcome at Concordia University in Montreal. In the spring of 1984 Concordia students narrowly passed a Military-Free Zone referendum, amending the student council constitution to forbid student groups from inviting military recruiters.

Last year the Association Internationale des Etudiants en Sciences, Economie et Sciences (AIESEC) invited the army to a career day, but later were forced to withdraw the invitation.

If a graduate gets through the interviews, they are sent to Chilliwack, B.C. for nine or ten weeks of basic training.

"You're taught a certain amount of small arms. It's very demanding physically," Garvin said.

"There are lots of outdoor activities...putting people in stress situations to see how their leadership abilities go down as their lack of sleep goes up. That kind of thing."

Recruits are permitted to drop out anytime during training, but the army refuses to say how many did last year. After training, the new officers have to sign up for three years duty. At that pont they get to choose again if they want to continue with the army.

Some people can't get job though. Last year only 64 of the DEOs were women. Women cannot serve on board ship or in combat arms.

> "been releasing people for what we call sexual deviancy"

And the army refuses homosexuals. "We have in the past been releasing people for what we call sexual deviancy," Garvin said.

He said recruiters don't ask directly if a person is gay but they do ask what relationships they have.

While desperate to entice engineers, the army is not as smooth as it should be. Two weeks ago recruiters scheduled a talk at Carleton when all engineering students were in class. No one attended, so recruiters rescheduled for later in the day when people could come.

A recruiter for Mitel Electronics in Ottawa confirmed that army pay, about $18-1900 a month up to $32-34000 a year after three years, is competitive with pay in the private sector.

And you don't even have to love the Queen. Garvin, who's been in the army more than 20 years but only recently got an Ottawa desk job, said three kinds of people enlist:

"People who want a job, people who like the outdoor life, and people who want to serve the country."

Have Another Glass

By Arnold Legzdins

The last few months have brought a flood of controversy over the trace amounts of contaminants found in Ontario table wines.

We've all heard the names of the compounds time and again, but just what are they? Only three have thus far been announced:

-diethylene glycol. This is an alcohol that's colourless, has a sweet taste and absorbs water. It mixes well with almost all solvents and has caused some deaths when it was mixed up in elixirs by the 'snake oil' salesmen of yesteryear.

Glycol is used to keep sprinkler systems from freezing; a 50/50 mix of this alcohol with water freezes at -28 degrees Celsius. The compound is also used to make synthetic cork, glues and casein (a protein); it prevents pastes from drying out.

This chemical was deliberately added to some Austrian wines to sweeten the taste of otherwise dull, cheap brands.

-sodium azide. A crystalline solid that decomposes on heating, it's used in the preparation of detonators, acids and metallic sodium.

This compound also prevents the rotting of fruit and is sometimes used as a herbicide. In the words of a former CIL chemist, it's a 'violent poison'. You might remember in first year bio that just two drops of the stuff stops all biological reactions -dead- in the test tube.

Despite its hazards, only after the Austrian government notified the LCBO that the azide had been added by unscrupulous manufacturers as an antiseptic did the LCBO labs do an analysis; they detected nothing.

- ethyl carbamate. The one that everyone's worried about. It's also known as urethan, a natural by-product of fermentation.

The crystals taste like salt; the solution is used as a solvent for pesticides and even as an anesthetic for pets. But a local veterinarian who refused to be identified said that he never uses it; he didn't think it was in widespread use since he considered it obsolete.

What's the moral of this story? Despite the negative aspects of the compounds, it also has to be pointed out that the glycol levels detected are far below the danger level and that there is probably just as much ethyl carbamate in home-made wine (or anything else that ferments, like bread yeast) as there is in the wines under suspicion.

The wine in this province is safe to drink and will become even safer as the province's analytical testing procedures can detect even smaller amounts of contaminant.

Therefore, eat, drink and be merry; university life itself is probably more dangerous than a natural by-product of ripening.

COUNCIL SCOPE

We are Students serving Students

Drop by the Office R-3042 284-3135/3104

Agenda of Upcoming Events

Friday, Jan., 17th — Super-Pub "Rocky's Birthday"
at 8:00 p.m. in the H-Wing Cafeteria
FREE - with a **party hat** (any hat will do)
$2.00 without a hat.
Prize will be awarded for the best hat!

Thursday, Jan., 23rd — **Scarborough Home Grown Talent Night**
starts at 8:00 p.m. in the Pub
***Celebrity Judges*
Free Admission - All entrants must be amateurs
Sign up by Wednesday, Jan 22nd at 12:00 p.m.
with Ira in the SCSC office
The Top Acts will represent the College at
Blue and White Talent Night on Friday, Jan.,
Friday, Jan., 31st and Saturday, Feb., 1st at
Hart House.

Friday, Jan., 31st — **DAVID WILCOX in Concert**
at 8:00 p.m. in the Meeting Place
$5.00 in advance from SCSC office
$7.00 at the door

All the above events are licensed - Proper ID is required.

Search for Handbook Editor

SCSC is now accepting applications for the 1986-87 Handbook editors. If you would like to be an editor, please submit an application to Deborah Spencer at the SCSC office. This is a paid position and we encourage anyone interested to contact Deborah as soon as possible. The deadline for applications is Friday, January 24th.

SCSC presents

THIRD ANNUAL FEBRUARY FROLIC on Friday, February 7th at the Ramada Renaissance.

Tickets are $20.00 per person. They are available now in R-3042. Tickets are *limited*, so buy **now!!**

Pick up your Lottery Ticket

Have you bought your Lottery Ticket yet? Time is running out. They are CHEAP – $3.00 for one, $5.00 for two gives you the chance to **win**:

First Prize	*Tuition Refund. (five courses, Canadian dollars).*
Second Prize	*Trip for Two to Florida during Reading Week.*
Third Prize	*Textbooks -- value of $300.00.*
	and much, much, more.

Tickets are available in R-3042.

In The Pub

Wonderers

perform for you on Thursday, January 16th
at 8:00 p.m. Come out and see them!!

Just a Reminder

The Winter Carnival is coming!! February 24th - 28th. Watch for details.

EDITORIAL

Confessions of a homesick suburbanite

BY TITCH DHARAMSI

"My God," I thought to myself as I entered Scarborough College for the first time a year and a half ago, "this is a high-school! What have I gotten myself into?"

So began my experience at Scarb. College: with a shattering of my illusions that the road to my degree was lined with halls of ivy, and with a full mixture of exciting people along the way.

What I found instead was the dread and sterility of concrete walls, ceilings and floors; the boredom of a seemingly homogeneous population; and even a passive acceptance of the belief in the academic inferiority of Scarborough College.

I listened to my condescending friends from Trinity, or U.C., or St. Mike's when, filled with a sense of their own self importance, they proclaimed that: "Scarb. is such a waste: academically, socially, aesthetically, and in every other way."

So convinced that I was missing, even cheating myself of something, I pulled up stakes and moved downtown.

I wasn't able to transfer to a downtown college because of my major was only offered at Scarborough, so I was relegated, to my dismay, to taking only half my courses here and trying to become as much a part of the downtown "community" as I could.

Although it didn't seem so at the time, it was rather fortunate that I wasn't able to sever my ties altogether with Scarb. College.

So there I was ... downtown ... in all its splendour! Finally, I could walk the halls of ivy at U.C., cohort with all kinds of weird and wonderful people, and go to any one of the million bars, theatres and stores.

This was living - so many people to see, so many things to do, and a real education to boot! Wow!

The novelty, as you might have guessed, soon wore off. The ivy soon lost its gleam and glitter, and the freedom and new experiences grew into loneliness. All of these 50,000 people couldn't change that.

I was homesick.

So I sheepishly confessed my sin (only to myself, of course) and made many excuses to visit Scarborough.

I began to spend more time at my parents home where there was always plenty of food (a luxury), familiar conversation and a sense of, well, contentment.

Scarborough and Scarborough Campus, I realized, were home. Here I found friends, not merely thousands of people, and there were things I enjoyed, not merely millions of things to do.

It didn't seem to matter so much now that the Campus was a concrete palace. The sterility and boredom, I realized, didn't exist in its concreteness, but in my own attitude; and the myths about the academic and intellectual prowess of the downtown campus turned out to be just that - myths.

For me, Scarb. is every bit as intellectually stimulating as any other place.

I was nevertheless faced with a dilemma: would I have to give up the temporal stimulations of downtown altogether to enjoy the higher virtues of Scarb.?

Fortunately, with the advice of a wise, old friend, who was also faced with a somewhat similar dilema, I found a resolution: I wouldn't have to give up either.

Scarborough Campus offered me the opportunity to pillage the pleasures of downtown without having to give up the security and fulfillments of home that I found there.

I suppose, in the end, it worked out for the best.

It took me a while, a bit of trouble, and a lot of money, but I realized that no matter how many temptations are offered by paradises far away, and no matter how strong their calling, they would always be found wanting.

It's true - there's no place like home.

This girl used to be a boat person.....

UNTIL *The Underground* took her in. We gave her a home, taught her to typeset, taught her english.

The Underground photo by Glen Newbury

Join *The Underground*, your home away from home!

The Underground

Scarborough Campus Community Newspaper
Room H-213C, H-Wing
1265 Military Trail
Scarborough, Ontario
M1C 1A4

284-3147

Editor-in-Chief: Hanif Sarangi

Assistant Editor: Alvin Ng

Production Managers: Sandra Bisnath
Elena Christodoulou

News Editor: VACANT

Entertainment Editor: Vangie Nitsopoulos

Copy Editors: Joanna Warden
Michelle Chong

Downtown Editor: Glenn Giffen

Sports Editors: Nigel Alty
Sean Smith

Distribution Manager: Paul Ho

Photo Editor: Neil Castanheiro

Advertising Manager: Howard Esakov

Staff Photographers: Wayne MacDonald
Vedran Hamdic

Production Staff: Caroline Nobuto
Glen Newbury
Barb Lim

This week, Michelle started working for *The Underground*, she couldn't get a real job. Caroline took the production staff for a Japanese dinner, she'll never make that mistake again. Vangie is growing hair in all the wrong places. Helen has another cold, Ingrid has a cold, Alvin has a cold, is this mere coincidence or have they joined Alvin's weight loss clinic? Sandra is giving haircuts using exacto-knives. She's looking for volunteers, Neil looks like he could use a cut. Neil? Neil? Where'd he go? Barb's learning how to juggle. What, you ask, is she juggling? Ha, ha, ha. Ask Connie, she's juggling six. Glen N. has bands of muscle on his stomach. How do we know, ask Hanif.

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

CSCR raises listenership

BY HANIF SARANGI

After seven years of trying, Scarborough Radio (CSCR) has finally received permission from Athletic Director Taimo Pollandi to install speakers in the Recreation Centre.

Starting early February, speakers will be installed in the weight room on an experimental basis. The volume on the speakers will be set low and there will be a volume control switch which will enable students to turn the music off.

CSCR Station Manager Steve Armes is pleased at Pollandi's decision saying that "people told me that it would never happen. I was pretty surprised."

Armes believes the change in policy was an attempt to discourage students from bringing "ghetto blasters" into the recreation centre. Armes is also trying to get permission to install speakers in the teaching studio and the change rooms.

The addition of the speakers will greatly enhance the listenership of CSCR, which can already be heard in a dozen spots on campus. A speaker will also soon be installed in *The Underground* production office.

Underground

staff meeting

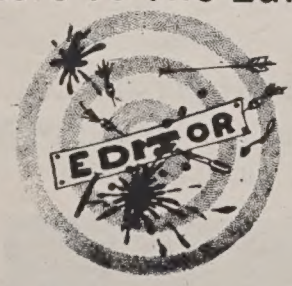
Fri. Jan. 17, 11 am

Leather mandatory

Did you know that every sex act reduces 300 calories and destroys 10 000 brain cells? What are you waiting for?

Join Alvin Ng's Unique Weight Loss Clinic, Alvin personally guarantees total satisfaction.

Letters To The Editor



To The Editor:

The very scholarly eminent Catholic Theologian Hans Kung spoke in the Meeting Place at Scarborough College Nov. 20, 1985. His lecture was brilliant, very timely and revolutionary with historic content.

I believe that *The Underground* can be taken to task and seriously so because as a lead news article it was lacking in understanding of what was being said and consequently couldn't report the news. Then as though this wasn't fatuous (we don't know what this means either), enough...in the fourth paragraph, the news item suddenly turned into an editorial!!! (The first hour of the first journalism class teaches the difference between news and editorial items.)

I curdle with embarrassment for your silly paper when you blunder into juvenile (sic) criticism with such conviction especially when you apparently didn't understand a word that a world class scholar presented.

Here's a brick bar for the writer and two for the editor.

Elena Lapchuk

Editor's Note: The above was a letter received by *The Underground* in our last issue. Harvey Hayashi, about whose article the complaint was launched, wished to respond. Here is his reply.

Your criticism concerning my divergence from strict reporting of the lecture is correct. I must apologize for this; however, I had not intended this article to be used as a news item. The article was intended to be a review of his lecture.

If I was unfair to Prof. Kung, I must apologize. I had no intention of impuning his character or intelligence. Having said this, I do feel that you have been somewhat unfair to me.

Your use of ad hominem arguments do not address the issue. If you have any genuine criticisms of my position, I would like to hear them.

Let me redevelop my position here. Prof. Kung in attempting to explain the evolution of Christianity constructs his thesis upon Thomas Kuhn's explanatory model of the evolution of the sciences.

While Kuhn is simply interested in explaining the historical development of the sciences, his thesis entails a certain position which is made explicit by W.V.O. Quine. What we take to be true about the world will be dependent upon the conceptual framework we hold or have grown into. For example, prior to Copernicus people believed/perceived that the sun revolved about the earth. This belief/perception is dependent upon their having assumed that the earth is positioned at the centre of the universe.

We have assumed that the earth does not hold this position. As a result, we believe and perceive that the earth revolves about the sun. This example, while trivial, illustrates the importance of conceptual framework to one's beliefs.

The critical point which needs to be established is that what a word, or concept, means will be dependent upon the conceptual framework it operates under.

I refer you to Quine's discussion of the meaning differences between our word 'rabbit' and a hypothetical tribe's word, 'gavagi' (Word and Object).

What is entailed by this argument is that words, and concepts, (quite literally) make objects. This is less evident in words of common parlance, but should be clear in the entities posited in the sciences (eg. atoms, quarks,etc.).

The world view held by one person cannot be entertained by another person holding a different world view, given that each is armed with different concepts and words.

They will, literally, experience different worlds. Their ability to understand each other's world view, given this, is made very difficult - if not impossible.

Prof. Kung in his lecture appears to have advocated, or forecasted, a decentralization of religious authority. This decentralization would manifest itself in the formation of more autonomous groups reflecting cultural/geographic factors.

The paradigm shift is from one religious conceptual framework to many culturally flavoured conceptual frameworks. The problem is that the antagonisms (misunderstandings) between presently existing religious groups may develop amongst these new groups, given that these misunderstandings will be a product of differences in conceptual frameworks.

This position may be incorrect. If you still find it objectionable, I would appreciate your comments.

Sincerely Yours

Harvey Hayashi

ENTERTAINMENT

TWO EXCITING ALBUMS

BY TOM HARALAMPIDIS

ELTON JOHN—'ICE ON FIRE'

After a string of mediocre albums *Elton John* made an impressive comeback in 1983 with 'I'm still standing'. Ever since then, he has once again been respected as an artist.

Now we have **"Ice on Fire"**, his umpteenth album (I've lost count). The respect is evident by the credits on the album which look like a small Who's Who in pop music today; *George Michael*, *Sister Sledge*, *Nik Kershaw*, *Roger Taylor* and *John Deacon* (from *Queen*), *Kiki Dee* and long time associate *Gus Dudgeon* taking care of production.

Upon listening to the album, it was reassuring to know that Mr. John, one of the biggest rock superstars of the 70's, can still write good pop songs in the truest sense of the word.

It's also no secret that his best pieces during his illustrious career came when working with friend and lyricist *Bernie Taupin*. Taupin's lyrics have always been poignant without being pretentious and 'Ice on Fire' is no exception.

One of Elton John's strengths is in his ballads. This album certainly has its share of beautiful ones.

"Shoot the Moon" and "Cry to Heaven" are both slow and smooth because of their simplicity in arrangement. "Nikita" is a more uptempo tale of a girl in love who is separated from her wishes due to political blockades.

Some speculate that "Wrap Her Up" is a hit only because the *Wham* boy helps out in vocals. Who can say for sure in this crazy business?

One of the most amusing things is the photograph of Elton on the back cover of the album. Elton has always been known for his extravagant apparel and he still continues the tradition.

He wears a hideous bow-tie on top of a black suit that only funeral directors dare to wear. The gold on his fingers puts him in competition with Liberace. The cape, top hat and cane make the picture complete! He looks as distinguished possessing that 'je ne sais quoi' that all handsome men do.

All said and done, 'Ice on Fire' is a solid album with few weaknesses and all the ingredients for success.

ARCADIA — "SO RED THE ROSE"

Not many will disagree with the fact that *Duran Duran's* first album added some excitement to the world of dance music in the early 80's.

There was a convergence of rich harmonies set against a driving backbeat that gave them such a unique sound.

By their third album, percussion had become secondary to the synthesizer, which was at the forefront. Realizing this, *John* and *Andy Taylor* diverged back to basics to form *Power Station* (along with *Robert Palmer* on vocals and drummer *Tony Thompson*.)

That album consisted mostly of powerful dance music with metallic guitar riffs thrown in.

At the other end of the spectrum lies *Arcadia*, a mythical land of Fairlights and nasal nightmares. *Simon LeBon*, *Nick Rhodes* and *Roger Taylor* decided to do something during Duran Duran hiatus, and **So Red The Rose** was the result.

The work is a worthwhile effort to lend an ear to. It's a relaxed, atmospheric and sometimes melancholic sound that emphasizes Rhodes' keyboards throughout the record.

He also gets a lot of help from producer *Alex Sadkin* (who does an excellent job) and his favourite musical partner, *Mr. Roland*.

LeBon, whose vocals have improved slightly, has stated that these are the most honest lyrics he has ever written. You be the judge:

"Hi guys, by the way, are you aware you're being illegal, it's making your saviour behaviour look evil, 'scuse my timing but say, how d'you fit in this film, 'scuse my timing but say, how d'you fit in this flim, flam and judy." (Election Day)

LeBon's writing hasn't changed in that the phrases still leave room for countless interpretions.

Nonetheless, the songs are well developed and executed in the compny of some of the most talented musicians around. Guitarists *Carlos Alomar* and *David Gilmour* are joined by *Herbie Hancock*, *Sting*, and *Grace Jones* to name a few.

Not surprising is the fact that the first single off the album, 'Election Day' with its seedy undertoes, is not the best track on the album. Songs like 'The Promise' and 'In the Dark' are standouts themselves.

So Red The Rose is basically a tangent for LeBon, Taylor and *Rhodes to pursue their* creative ideas without having to worry about the intensity and constrictions of Duran music.

Hopefully, (along with Power Station), something positive has come about as a result of these endeavors. Perhaps this something can be brought into the studio for the next Duran Duran album.

Rock Around The World's Top 30

BY BILL SMITH

1) *I Want To Know What Love Is*/**Foreigner**
2) *Axel F.*/**Harold Faltermeyer**
3) *Shout*/**Tears for Fears**
4) *We Don't Need Another Hero*/**Tina Turner**
5) *Like A Virgin*/**Madonna**
6) *19*/**Paul Hardcastle**
7) *Money For Nothing*/**Dire Straits**
8) *We Are The World*/**U.S.A. for Africa**
9) *Take On Me*/**a-ha**
10) *Dancing In The Street*/**Jagger & Bowie**
12) *Part-time Lover*/**Stevie Wonder**
13) *One Night In Bangkok*/**Murray Head**
14) *Don't You (Forget About Me)*/ **Simple Minds**
15) *A View To A Kill*/**Duran Duran**
16) *Crazy For You*/**Madonna**
17) *The Power Of Love*/**Huey Lewis & the News**
18) *St. Elmo's Fire (Man In Motion)*/**John Parr**
19) *Nightshift*/**Commodores**
20) *Everybody Wants To Rule The World*/**Tears for Fears**
21) *Cherish*/**Kool & the Gang**
22) *Everything She Wants*/**Wham**
23) *Walking On Sunshine*/**Katrina & the Waves**
24) *Would I Lie To You*/**Eurythmics**
25) *One More Night*/**Phil Collins**
26) *Do They Know It's Christmas*/**Band Aid**
27) *Careless Whisper*/**Wham!**
28) *You Spin Me Round*/**Dead or Alive**
29) *Material Girl*/**Madonna**
30) *The Wild Boys*/**Duran Duran**

ROCK AROUND THE WORLD is aired weekly each Friday at 10:30 a.m. on CSCR 90.5 Cable-FM.

Brazil a BOMB

BY ROSALYN WATSON

Sam Lowry, a mild-mannered worker for the Records Department and living *Somewhere in the Twentieth Century*, has a fertile imagination . Security is tight, and Records is a dead end job of monotonous computer programming.

These two ideas may not seem to go together, but they are meant to, for they reflect the movie, **'Brazil'**.

Do not let the *Monty Python*-affiliated name of Terry Gilliam fool you. This film falls short of everything it has tried so hard to establish. Bureaucracy reigns supreme in the society that the film seeks to represent. No department knows what the others are doing.

The movie opens at the Information Retrieval Department where there is a lone man babysitting a computer terminal and printer that is typing out a list of people to be 'interrogated' by the Government.

Then, a bug is introduced into the system accidentally - an actual, black, flying bug. This transports an innocent family on a voyage into a nightmare - only because of a dead insect.

The head of the household, Archibald Buttle, a free lance heating engineer, is mistaken for one Archibald Tuttle, and is picked up by the police at his home. His wife is forced to sign two receipts: one for her husband and another for the receipt of his receipt.

The film is mildly spiced with this sort of humour to remind the audience of its roots. Yet, Mr. Gilliam is just leading his audience down the garden path.

Lowry spends much of his time fantasizing and most people could identify with his dreams. He dreams of beautiful women, green pastures, flying, in short - escape.

The woman of his dreams exists, and her name is Jill Layton. She is a truck driver who happens to live in the apartment above the poor, unfortunate Buttle. Layton tries to fight the system by creating a ruckus over the wrongful arrests in order to get Mr. Buttle back home. Needless to say, she fails.

Black humour dominates, and occasionally the movie becomes so menacing that it makes one feel uncomfortable. Furthermore, the ending shows a most dramatic meaning behind the film.

Confusion is the operative word right from the beginning (**'Brazil'** is a strange choice of title). Although eventually the plot does fit together, the overall effect is nonsensical.

To paraphrase Shakespeare 'Some are born to greatness and others have greatness thrust upon them,' but poor Sam Lowry has no such luck and becomes the fallen hero of the twisted plot of Terry Gilliam's **'Brazil'**.

Play about AIDS not to be missed

BY GLEN NEWBURY

Question: What's the hardest thing about having AIDS?
Answer: Trying to convince your father you're a Haitian.

The play "*As Is*" deals with AIDS when one of two gay ex-lovers contracts it. The above joke is a quote by Rich, played by John Moffat gives one an idea of the direction of the play.

When going to see *As Is* I had the wrong opinion that a play about AIDS would leave a depressing surrealistic aftertaste.

Playwright William Hoffman researched the play by eavesdropping in gay bars and visiting friends who had the disease. On first hearing about AIDS he joked that "it must be a combination of quiche and leather".

This sense of humourous enhanced the play by "enabling one to accept the pain of sadder material" through the sense of humour of the characters.

Discourses between Rich, who has contracted AIDS, and his friends and family leads one to feel the alienation, the pain and the love someone placed in this situation would feel.

Reactions from Rich's ex-lover Saul (Brian Torpe) and his brother (Allan Gray) leave us wondering how we'd react in such a situation, with fear and rejection or love.

Although predictable at times *As Is* is presented in an original and informative manner ridding one of many homophobic prejudices. Now playing at the *Toronto Free Theatre, As Is* already promises to be one of the better plays of the year.

What's On!

Tues. January 14 *The Copa* presents Back to School Student Pub. Featuring: Mike Mandel, Fire, Kings, And River Street Band. Free admission with a student card

Wed. January 15 *Hart House Theatre* presents, "Three Sisters". Admission is adults $8.00, and students and seniors $4.00. For furthur information and reservations call 978-8674.

Thurs. January 16 *Scarborough Campus Pub* presents, The Wonderers. No cover

Fri. January 17 *SCSC* presents, Rocky Raccoon's Birthday Party at the Super Pub in the main cafeteria. Free admission with a party hat. $2.00 without.

Sun. January 19 *SAC* presents, Billy Crystal at Massey Hall. Admission is $23.00.

AROUND TOWN:

Second City presents, "Andy Warhol Your 15 Minutes are up." 110 Lombard Street. For further details and reservations phone 863-3103 Indefinite Run $10.50 without dinner and $21.95 with dinner Student Price: $7.00 Monday thru Thursday.
*From Mon. to Thurs. there is also an improvisational section which starts at 10:00 and is free. No RSVP is required. This is highly recommended since many previous shows have developed out of these improvisation sessions.

Toronto Free Theatre presents, "As Is", a drama about AIDS January 8 - February 2 ticket prices are $9.00-$12.00. Phone 368-2856

Bloor Cinema, 506 Bloor W. Membership cards are $5.00, movies $1.50 with card, $2.50 without. For info. call 532-6677

Marsalis Magnificent

BY BARRY LIVINGSTON

Since the release of his debut album in 1981, there has been a lot of media hype surrounding the young jazz/classical trumpet virtuoso *Wynton Marsalis*.

Needless to say, such a situation is especially unusual (and welcome) for a jazz musician, regardless of stature.

Unfortunately, for Wynton, much of what has been written is decidedly negative: people who, when confronted with excellence, have chosen to seek out minute blemishes of questionable importance. Typical of these critics are ones who have pointed to a lack of maturity and individuality in his performance.

With **Black Codes,** though, Wynton finally puts an end to such rantings, as this album attests to the fact that he has developed into an imposing, unique artist.

His tone, phrasing, the structure of his improvisation and his compositions all point to an immensely personal conception that is truly his own. Yet, Marsalis has that thourough understanding and mastery of the tradition that has gone before him, which is necessary of any true, developing artist.

In fact, the above statement may be said of all the musicians in his group: *Branford Marsalis* (tenor and soprano saxes), *Henry Kirkland* (piano), *Charnett Moffatt* (bass), and *Jeff Watts* (drums).

Each displays an impressive individuality in his playing that rises out of a thorough understanding of the jazz tradition: they all effectively integrate what has gone before them into their own unique sound and style.

Overall, **Black Codes** is undoubtedly Wynton's best effort to date. Unlike his past releases, this one captures the raw intensity of the band's best live performances and transfers it to the studio.

From the laid back, yet intense "Phyzzian Man", to the sheer ferocity of the title tune, the musicianship displayed by Marsalis and his fellow bandmates is astounding. This album surrounds absorbs and arrests the listener, demanding his/her undivided attention.

Kirkland, surely one of the brightest young keyboard players on the scene (now with *Sting*) displays brilliant soloing ability throughout, especially on the title cut and his own composition, "Chambers of rain".

Seventeen year old bassist, Moffatt, proves to be rock solid in his supportive role, as he skillfully and creatively handles burning tempos and shifting time signatures that would scare lesser musicians away. He also follows and compliments the leader's ideas perfectly on Blues.

Meanwhile, drummer *Jeff Watts* handles the most intricate polyrhythms and subtle shifts in mood and meter with apparent ease and creative professionalism. He remains incredibly sensitive and responsive throughout - a true musician.

The music itself shows the influence of saxophonist / composer Shorter, yet still remains vital, and points the way to the future. Wynton's compositions and arrangements incorporate different textures, moods, meters, rhythmic feels and interludes into the a unified whole: they never degenerate to the point where it is merely a string of soloists.

Overall, in my opinion, **Black Codes** has earned its place among the best jazz albums in recent years. To quote *Stanley Crouch,* "we are lucky that such young musicians are playing jazz and handling its greatest demands with such an emotional sense of order. " Keep it up, Wynton!

RAN ranks among best

BY DAVID KURFOOT

Akira Kurosawa is 75 years old. His age, combined with the length of time it takes him to make a film, cause a lot of people to believe that *RAN* could be the last film he makes.

Personally, I would like Kurosawa to live for many more productive years, but should it turn out that *RAN* is his last, it would serve as a fitting end to a distinguished career.

Kurosawa has made many good films. Even some great ones. *RAN* definitely ranks among his best. The film is Kurosawa's translation into a Japanese context of Shakespeare's *King Lear.*

Lord Hidetora of the Ichimonjii clan is getting old, and is not capable of ruling the family lands. He gives control to his eldest son, Taro, but retains his title as Great Lord. He trusts that his sons will support each other in times of trouble, and furthurmore, will respect the power structure he decrees.

He does all this against the advice of his youngest son, Saburo, who is subsequently banished for bluntly disagreeing with the Great Lord. Yet, shortly after his abdication, Taro, provoked by his wife, Kaede, drives Hidetora out of the main castle.

So begins the cycle of betrayal and intrigue as each of his sons, except Saburo, tries to undermine each other as well as eliminate Hidetora.

Like Kagemusha, there is much sinister plotting going on here, but unlike that film, in RAN it's pretty straight-forward:you always know who's doing what to whom. Or do you? Several characters in the film turn out to be traiters, and Lady Kaede specifically a very deep game indeed.

Kurosawa achieves a great many memorable images with the characters in the film, Lady kaede in particular. She emerges as the strongest characters in the film.

She is self-possessed, self-assured and has an icy calmness deep inside that permits her to remain true to her ultimate goal. She's completely different from what traditional Japanese women are perceived as being by North Americans.

The film as a whole is rather dark, almost nihilistic. With the exception of Kaede, everyone's hopes and expectations are crushed. It seems that no one can escape the cruelties of fate, and only those who accomodate themselves to a cold and vicious world can avoid disappointment.

This is what Kaede has learned; this is what Hidetora has forgotten. Kurosawa, perhaps out of some sense of personal bitterness, seems to be sayinig, "Do what you like in life, because none of it matters in the end."

Vengence is a recurring theme, both in the sense of a wronged person avenging him or herself, and also in the sense of divine punishment for crimes committed.

Hidetora is constantly confronted by his past. After being driven out of the Third Castle, he takes refuge with Tsurumaru, the young brother of Lady Sue, whom Hidetora blinded years ago.

After leaving there, he hides in the ruins of Sue's ancestral castle to which he laid waste at the same time he massacred her family and blinded her brother.

This is part and parcel of the nihilistic atmosphere of the film, and makes another point: there is no such thing as repentance. Everybody pays, even those who have not done anything.

Technically, *RAN* is a magnificent achievement. It's a wonderful portrayal of medieval Japan. The cinematography is breathtaking. The screen is kept a wash with motion and colour, it is an extremely realistic recreation of warfare from that period of history. The first battle scene of the film, the storming of the Third Castle, is particularly well done.

RAN is filled with extremely powerful and dramatic

Continued on Page 10

THE GOVERNING COUNCIL ELECTIONS 1986

Nominations opened on January 13th, for the following 13 seats on the Governing Council:

4 teaching staff seats
1 administrative staff seat
2 graduate student seats
4 full-time undergraduate student seats
2 part-time undergraduate student seats

Prospective candidates are invited to obtain nomination forms and copies of the *Election Guidelines 1986* as soon as possible from the Governing Council Secretariat, Room 106, Simcoe Hall or the Registrars' Offices at Scarborough and Erindale Colleges.

THE GOVERNING COUNCIL

Governing Council is composed of fifty members including the President, the Chancellor, sixteen government appointees, twelve teaching staff, eight alumni, eight students, two administrative staff and two presidential appointees. The Council and its appointees are reponsible for approval of such items as:

academic and incidental fees
establishment of new academic programs,
major admissions and awards policies,
the University's budget and other major financial matters,
campus planning and capital projects,
personnel policies,
campus and student services,
appointment of senior administrative officers.

All members of Governing Council must be Canadian citizens.

Teaching staff and administrative staff members will serve 3-year terms and students will serve 1-year terms, beginning July 1st, 1986.

ELECTIONS ARE REQUIRED IN THE FOLLOWING CONSTITUENCIES

I TEACHING STAFF

"Teaching Staff" means the employees of the University, University College, the constituent colleges and the arts and science faculties of the federated universities who hold the academic rank of professor, associate professr, assistant professor, full-time lecturer or part-time lecturer, tutor or senior tutor.

Constituency IA-(1 seat)

All teaching staff members who hold their major appointments in the federated universities.

The term of **Professor Frederick T. Flahiff** expires on June 30th, 1986.

CONSTITUENCY IE - (1 seat)

All teaching staff members in the Faculty of Arts and Science who hold their major appointments in the Departments of Astronomy, Botany, Chemistry, Computer Science, Geology, Mathematics, Physics, Statistics and Zoology (excluding those whose major appointments are at Scarborough or Erindale Colleges).

The term of **Professor Kenneth G. McNeill** expires on June 30th, 1986.

CONSTITUENCY II — (1 seat)

Allteaching staff members in the Faculty of Applied Science and Engineering.

The term of **Profesor S.M. Uzumeri** expires on June 30th, 1986.

CONSTITUENCY III — (2 seats; 1 vacancy)

All teaching staff members in the faculty of Medicine.

The term of **Professor Bernhard Cinader** expires on June 30th, 1986. (The term of Professor William H. Francombe continues until June 30th, 1988.)

II ADMINISTRATIVE STAFF (2 seats; 1 vacancy)

"Administrative Staff" means the employees of the University, University College, the constituent colleges and the federated universities who are not members of the teaching staff.

The term of **Ms. Rita T. Crump** expires on June 30th, 1986. (The term of Mr. Michael Jackel continues until June 30th, 1988.)

III GRADUATE STUDENTS

"Graduate Student" means all students registered in the School of Graduate Studies.

CONSTITUENCY I — (1 seat)

All students registered in Division I (Humanities) and Division II (Social Sciences) of the School of Graduate Studies, with the exception of the Graduate Department of Education.

The term of **Ms. Fawn Currey** expires on June 30th, 1986.

CONSTITUENCY II — (1 seat)

All students registered in Division III (Physical Sciences) and Division IV (Life Sciences) of the School of Graduate Studies, and in the Graduate Department of Education.

The term of **Ms. Catherine Laurier** expires on June 30th, 1986.

IV FULL—TIME UNDERGRADUATE STUDENTS

"Full-Time Undergraduate Student" menas all students (except students registered in the Toronto School of Theology) registered at the University in a programme of full-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses will be considered full-time for electoral purposes if enrolled in four or more full-course equivalents over any two terms in an academic session (including the previous summer session).

CONSTITUENCY I — (2 seats)

All students registered in the Faculty of Arts nd Science including Erindale College and students at Scarborough College.

The terms of **Mr. Maxwell Evans** and **Mr. Jonathan Harris** expire on June 30th, 1986.

CONSTITUENCY II — (2 seats)

All students registered in the Faculty of Dentistry, faculty of Nursing, Faculty of Medicine, Faculty of Pharmacy, School of Physical and Health Education, Faculty of Education, Faculty of Applied Science and Engineering, Faculty of Architecture and Landscape Architecture, Faculty of Forestry, Faculty of Law and Faculty of Music (with the proviso that both members elected in Constituency II not be registered in the same faculty or school).

The terms of **Ms. Lillian Chu** and**Mr. Tony Clement** expire on June 30th, 1986.

V PART—TIME UNDERGRADUATE STUDENTS (2 seats)

"Part-time Undergraduate Student" means all students (except students registered in the Toronto School of Theology) registered at the University in a programme of part-time study who are not registered in the School of Graduate Studies. All students in Arts and Science on all campuses will be considered part-time if enrolled in fewer than four full-course equivalents over any two terms in an academic session (including the previous summer session).

The terms of **Ms. Claire Johnson** and **Mrs. Jovita Nagy** expire on June 30th, 1986.

ELECTION SCHEDULE

The following is a partial schedule:

Nominations open	January 13th
Nominations close	January 24th, noon
Announcement of candidates	January 30th
Mailing of ballots	February 19th, 20th and 21st
Close of election	March 11th, noon
Announcement of results	March 18th.

REGULATIONS

Complete information on the regulations governing the elections is contained in the **Election Guidelines 1986** available from the Governing Council Secretariat. The **Guidelines** detail the process of nomination and election. Please feel free to drop in and discuss any questions about the election or the function of Governing Council with the Chief Returning Officer, Ms. Susan Girard, Room 106, Simcoe Hall, or telephone Ms. Girard at 978-6576. Students and staff on the Scarborough or Erindale Campuses can pick up nomination forms and the **Guidelines** at the Office of the Registrar.

Please note that nomination forms must be signed by the following members of nominators from the appropriate constituency:

Teaching staff	10
Administrative staff	20
Graduate students	15
Full-time Undergraduate students	30
Part-time Undergraduate students	15

CLOSE OF NOMINATIONS

Nomination papers must be filed by **noon, Friday, January 24th, 1986 at the Governing Council Secretariat, Room 106, Simcoe Hall.** Nominations received elsewhere or after that time and incomplete nominations will be invalid. **Early submission of nomination papers will provide time for corrections, if needed, before the deadline.**

SPORTS

Men's Volleyball Undefeated

BY SEAN SMITH

Last Thursday night the Scarborough Campus Men's Volleyball team captured sole possession of first place of their interfaculty division. They did so by defeating the Engineering squad two games to one.

The opening contest was dominated by Engineering as they waltzed to a 15-4 victory. Scarborough coach Al Trim was initially dismayed with the pathetic effort of his team, but blamed the early thrashing on the fact that they had not practised for more than a month.

Scarborough appeared to be following the same sloppy approach in the second game as the opposition once again jumped out to an early l[illegible]s.

Coach Trim then called a time out in an attempt to stop the landslide; the tactic appeared to work - Scarborough went on the attack and evened the match up with a 15-8 victory. The decisive contest became a see-saw battle and displayed the best quality of play of the evening.

Scarborough prevailed 15-11 to bring the team's record to 4-0 on the season.

The victory was especially sweet considering that the victors were missing both of their setters and second year hitter Terry Apoustolo. Coach Trim was notably pleased with the exceptional play of Kevin Ryan, who spiked and made key blocks with great authority in the third game.

Doug Martin also held his usual 'hot hand'. The biggest factor in Trim's mind was the team's ability to come back into form after its initial demoralizing loss.

The next two weeks will see plenty of volleyball action, including both the men's and women's home openers. The men have an appointment with the Meds' team this Thursday in the Benson Building.

Next week the women, fresh off their match with Erindale, will play at home on Wednesday night. The men will open their home season next Thursday in a double-header.

Scar. wins challenge

BY VANGIE NITSOPOULOS

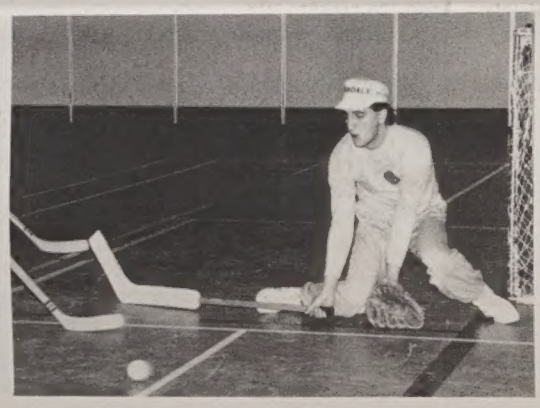
U of T students from all three campuses had a chance to display their athletic abilities in the first "Scarborough Sports Challenge" held last Saturday.

Teams from Engineering, Erindale and Scarborough participated in a "variety of sports for fun" said co-organizer Mike Ridley. Ridley, along with Scarborough Council President Young Kim organized the event in the hope that it will become an annual event.

"Everyone who was there had a lot of fun but hopefully next year we'll have a better turn out if we book the gym earlier," said Ridley.

All U of T teams were invited to the Sports Challenge which included such events as co-ed touch football, blitz volleyball, cosom hockey, indoor baseball and obstacle courses. Kim was somewhat disappointed at the apathy shown by the Students' Administrative Council (SAC) when they did not show up for the event.

Scarborough entered three teams and won the first, second and third places.



The Underground photo by Tom Kim

Ratz lose battle

By Wayne MacDonald

The battle of Scarborough ice hockey went into phase two on Saturday night with the Scarborough Trappers playing the Scarborough Residence Ratz.

The first game was won by the Trappers 11-3. The second game was much closer. It was tied 1-1 after a hard hitting first period. In the second period, the Trappers netted five goals while the Ratz responded with one of their own.

Goals scored for the Ratz were Bill Nicoloft and Dave Cameron.

For the Trappers, Roberts, hit twice with singles going to Douris, Bradley, Middleton, and Sutton.

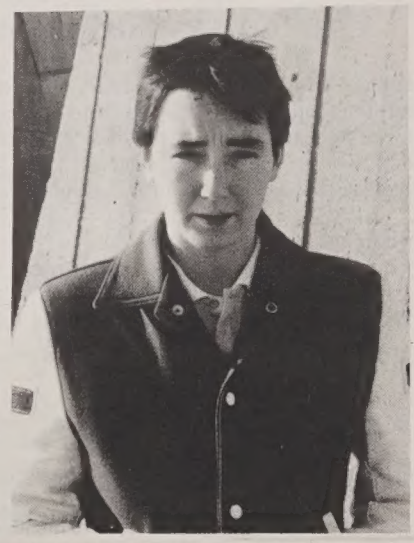
The Ratz are 2-2 in league play winning 3-2 over Woodworth and 10-0 over Wycliff and losing twice to a powerful Trappers squad.

The Trappers are 4 and 0 beating the Ratz twice and winning 4-0 over Woodworth while Wycliff defaulted.

Next game for both is Monday Jan. 27, so let's see more fans to support Scarborough.

The Underground photo by Wayne MacDonald

Athlete of The Week



The Underground photo by Wayne Macdonald

NAME: DEBBIE BLOCK
AGE: 25

Debbie is a former U.B.C. student, who is attending Scarborough Campus in order to work towards gaining her master's degree in social work.

These achievements, though admirable, did not win her the honour of being chosen our first Athlete of the Week for the new year.

Debbie is the goaltender for the U of T Women's Varsity Ice Hockey team. She has played an important role in her team's success; their record thus far is 7-1-1.

On a more personal note, Debbie has maintained a 2.00 goals against average throughout the season. Although she did not start playing competitive hockey until the age of 14, Debbie has played at the Senior A level both in Ontario and her home province of British Columbia.

When asked why she chose to become a goaltender, she replied that the influence of her brother, who is also a goaltender, lead to her fateful decision.

Debbie also participates in cosom hockey and flag football on the intra-mural level, as well as Women's soccer on the interfaculty level. She also tried out for the Scarborough Campus Men's 'B' Ice Hockey team and made the team.

Debbie, however, could not participate as she had already made a commitment to the Women's Varsity program. While attending U.B.C. she played at the men's interfaculty level for the Phys. Ed. entry. Debbie has also ran a goalie school for young aspirants between the ages of 8 and 16.

Debbie's list of accomplishments is impressive and *The Underground* and Beaver Foods are proud to present her as our Athlete of the Week. Thank-you Debbie and good luck in your future endeavours.

Continued from Page 8

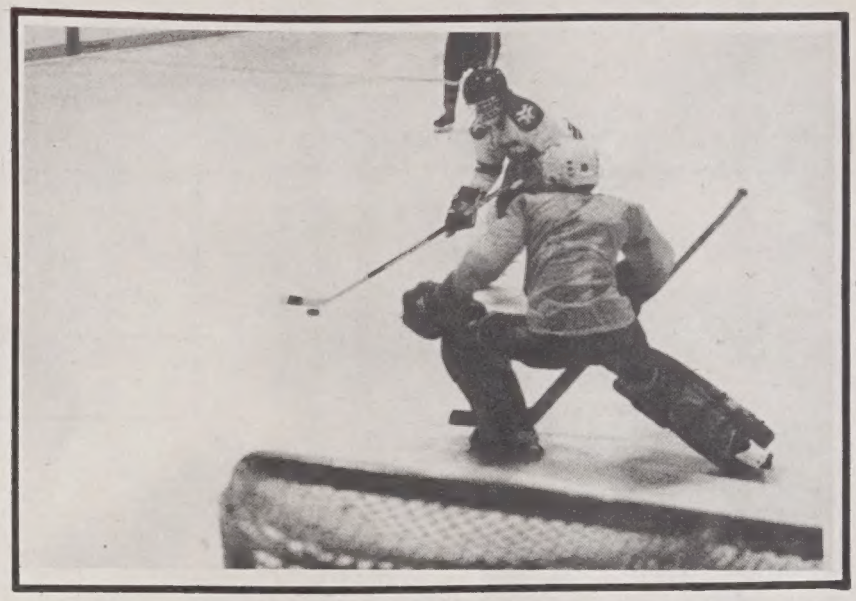
sequences. For most of the scene we don't hear the actual sounds of the battle. Instead, Kurosawa uses only a sombre and dramatic score which adds a sense of inevitability, an apolcalyptic feel which is unexpected and magnificient.

Of course, no film is perfect, and *RAN* is no exception. Towards the middle of the film, the scenes centering on Hidetora losing and having lost his mind, while important to the film, are rather drawn out.

It's a long film, at almost 3 hours, and many parts of it could have been trimmed without causing any damage.

Despite these flaws, *RAN* is a magnificent film, a visual feast with subtle and complex plot (not to mention terrific battle scenes and even a bit of blood and gore). Time spent watching this movie is time very well spent.

Scarborough Undefeated



The Underground photo by Vedran Hamdic

BY JOE SPROULE

The Scarborough 'A' Hockey team left for the Christmas holidays with an undefeated record of 7 wins, 0 losses and 2 ties.

The last game before the holidays, Scarborough edged Vic College by a score of 4-3. Goals were recorded from Craig Marshall, Steve Barrett, Jim Stoddart and John Lyon.

There were several outstanding performances for Scarborough. Jim Stoddart and John Lyon each had a goal and a pair of assists and, most notably, was goaltender Tom Hands.

The next game, Scarborough encountered the same Vic team they played prior to the Christmas Break. This game proved to be no contest as Scarborough hammered Vic by score of 8-2.

The scoring was split between three lines, which pleased coach Randy Thomas, who wanted a more equal scoring attack.

The big line of Jim Stoddart, Mark Simpson and Len Morishita scored four goals.

Stoddart had the double, while Simpson and Morishita added singles.

The checking line of Craig Deasley, Bill Douris and Steve Barrett scored one goal, with hard working Craig Deasley putting the puck behind the Vic goalkeeper.

Last, but not least, the line of Craig Marshall, Mark Grant and Gary Soper tallied twice. Marshall and Soper had singles.

The defence of Scarborough played excellently. Defenceman John Mogavero, not known for his offence, scored a beautiful goal with a slapshot that went in the top shelf of the net. Chris O'Brien, Duane Kozlowski and new comer Gary Lue Pann played strongly behind the blue line.

Scarborough sits atop of the division A standing with their 8-0-2 record. Scarborough's next game is next Thursday, at 9pm at Varsity Arena.

Fans are welcome to come out and support an excellent hockey team.

The B's Rout Law

BY NEIL WINTON

The men's 'B' basketball team started off the 1986 part of the 85-86 season with a tremendous 51-17 drubbing of the undermanned Law squad.

The effects of the Christmas Break were easy to see as the early part of the game was plagued by several turnovers and many missed shots.

Both teams were lucky to hit the rim, never mind putting the ball in the basket. However, as the game wore on, the players started to find their shooting touch. Scarborough then took a commanding lead, which they never relinquished.

Once again, the defence played a major role in securing Scarborough's victory. The seventeen points allowed were their season low. Although the holidays may have affected the opponents' play, Scarborough's defense allowed no one to get a good shot during the game.

After a relatively slow first half, Scarborough came charging out in the second half. They put pressure on the law guards, which forced turnover after turnover.

This, inturn, ignited Scarborough's fast break which account for many of their second half points. The 51 scored was also an offensive season high.

Guard Lionel Carter was clearly the player of the game for Scarborough. He, along with backcourt partner Paul McIntyre, keyed the pressure defence that harassed Law for most of the second half. Carter finished the game with eight points and five steals.

Scarborough's strong play was anchored by centre Karl Brand (7 pts.) and Frank Sakelaris (4 pts). They made their presence felt at both ends of the court, as physical play was the rule, not the exception.

Scarborough's win was their fourth straight and put their record over the 500 mark for the first time this season, at 4 and 3.

The team seems to be hitting their stride at just the right time, as the drive towards the playoffs begins.

Scarborough's next game is at home, this Thursday at 9 p.m. in the gym.

Fun Squash Resumes

BY SEAN SMITH

Scarborough Campus Athletic Services are once again sponsoring a number of fun-squash tournaments. They will run on Saturdays throughout the term, beginning on January 18.

Successive tournaments will be held on February 8, March 15, April 12. The emphasis is on participation and, to a lesser degree, competition.

Applicants will play against others of their own calibre and be randomly placed on teams. Prizes are awarded for both team and individual plays. Application forms and further info can be obtained from the Athletic Services office in the R-Wing.

These tournaments accomodate most levels of players and a reception is usually held in the Pub following the games.

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FOR MORE INFORMATION CALL:

Michael Shumacher (APUS) 978-3993
Kim Thomas (SAC) 978-4911

Underground Cheated!!!!!!!!

BY HANIF SARANGI

The first games of the intramural volleyball season took place last week at Scarborough campus. Although interesting games took place in all five divisions, the most fascinating game of the day took place in the Red Division.

It was in this division that The Voice Of Scarborough *The Underground*, fielded their first ever volleyball team.

After losing their first game, *The Underground* team stormed back to win their second game with brilliant play from players Nigel Alty, Altaf Sarangi, Harvey Hayashi and Helen Christodoulou.

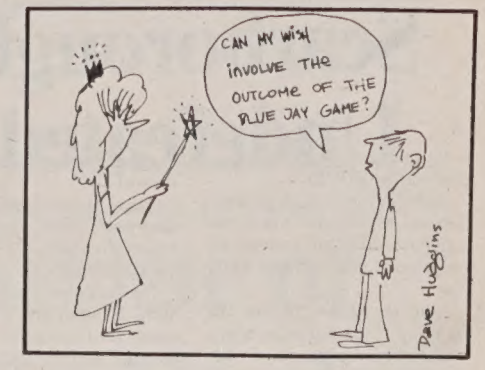
Speaking impartially, *The Underground* were cheated, yes cheated, out of a victory when they lost the third game 15-13 after leading the opposition, *Romper Rats*, by a score of 12-3.

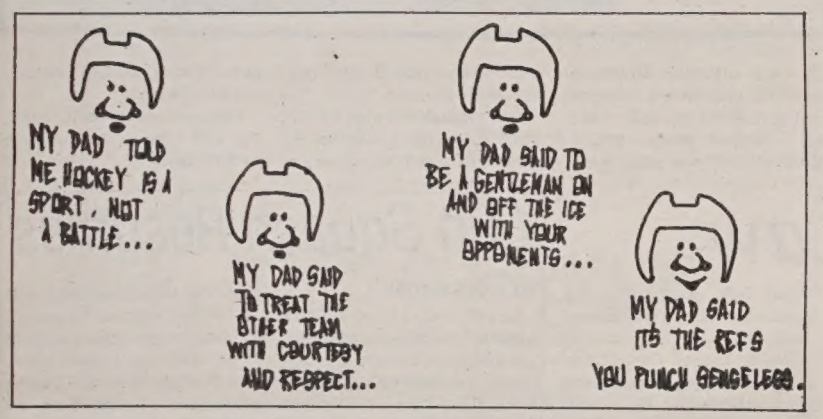
Intramural volleyball play continues this Thursday in the gym.

The Underground photo by Tom Kim

Karman shows why Scarb. won everything Saturday. See P. 10.

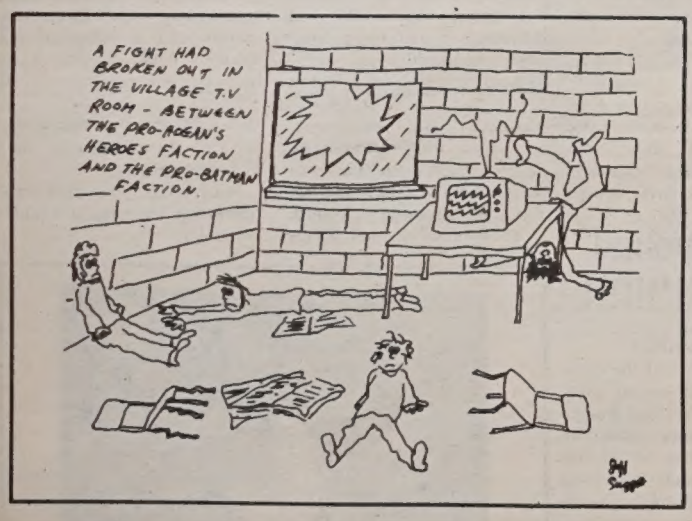
the lighter side side of scarborough campus ...

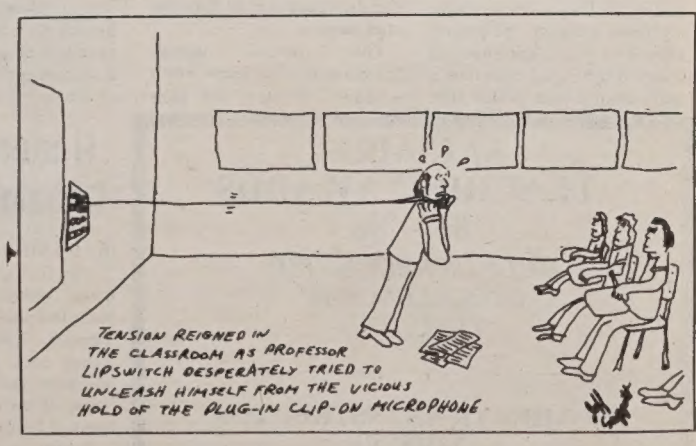


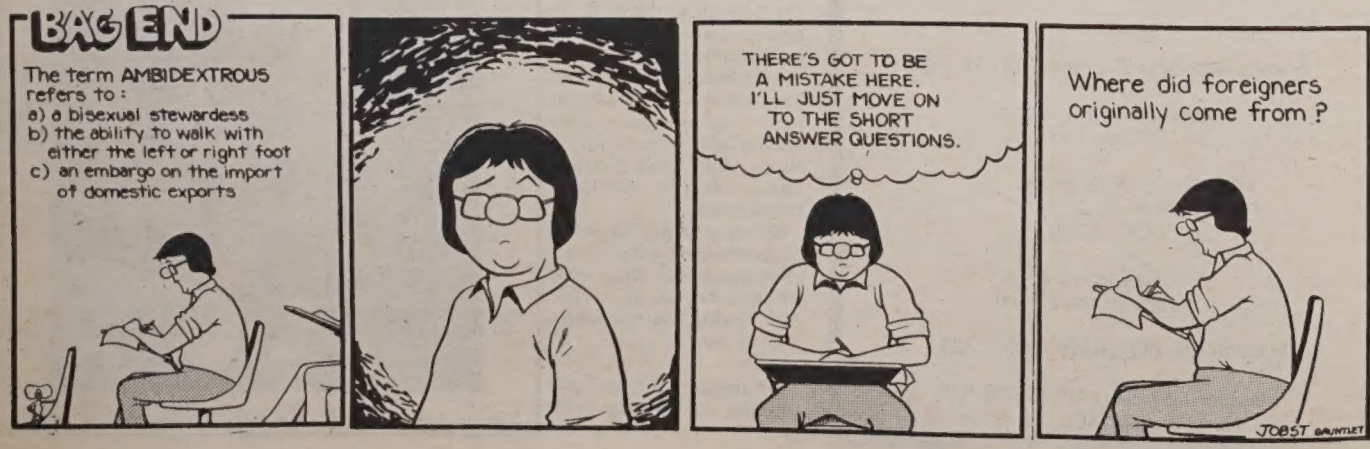

MY DAD TOLD ME HOCKEY IS A SPORT, NOT A BATTLE...
MY DAD SAID TO TREAT THE OTHER TEAM WITH COURTESY AND RESPECT...
MY DAD SAID TO BE A GENTLEMAN ON AND OFF THE ICE WITH YOUR OPPONENTS...
MY DAD SAID IT'S THE REFS YOU PUNCH SENSELESS.

heads

MARY PUT A QUICK HALT TO DICK'S BAD HABIT OF LICKING HER UNFINISHED CAKE MIX BY HIDING A BEAR TRAP IN THE BATTER.




TENSION REIGNED IN THE CLASSROOM AS PROFESSOR LIPSWITCH DESPERATELY TRIED TO UNLEASH HIMSELF FROM THE VICIOUS HOLD OF THE PLUG-IN CLIP-ON MICROPHONE


BAG END
The term AMBIDEXTROUS refers to:
a) a bisexual stewardess
b) the ability to walk with either the left or right foot
c) an embargo on the import of domestic exports
THERE'S GOT TO BE A MISTAKE HERE. I'LL JUST MOVE ON TO THE SHORT ANSWER QUESTIONS.
Where did foreigners originally come from?
JOBST BAUMLET